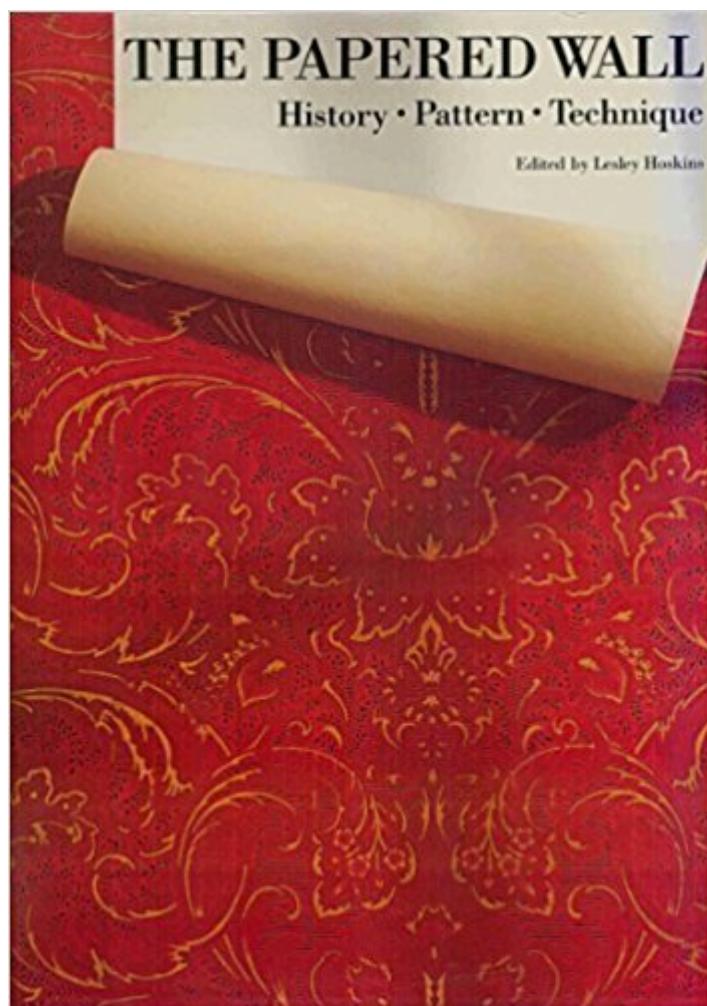


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# The Papered Wall: History, Pattern, Technique



## Synopsis

Drawing on extensive new research, this book traces the history of wallpaper from its beginnings around 1500 to the latest products of technology. From hand-painted Chinese panels to those used in contemporary homes, this readable volume contains 350 beautiful illustrations, most in full-color. Includes a useful care guide. Index.

## Book Information

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## Customer Reviews

The history of wallpaper reflects the technological, artistic, and social developments that have taken place since the 15th century, when printing presses produced "dominos"-single sheets of block-printed patterns used to decorate walls. Hoskins, archivist for wallpaper manufacturer Sanderson & Sons, has assembled the writings of 15 decorative arts scholars whose goal is to show that wallpaper is a decorative art to be studied, appreciated, and preserved. Somewhat pedantic in writing style, this book succeeds in presenting the beauty of the papers' designs, particularly when showing the exquisitely vivid Chinese wallpapers of the 18th century and 19th-century French scenic papers. For interior design collections and those interested in historic preservation. Gayle A. Williamson, Fashion Inst. of Design & Merchandising, Los Angeles Copyright 1994 Reed Business Information, Inc.

Fourteen archivists, curators, and experts on decorative art have been gathered by editor Hoskins

to display their collective knowledge of wallpaper. Lest the readers think the subject warrants only an abbreviated book, they should realize wallpaper has been around since the late 1400s. Provided here is a wealth of information--from ceiling papers and the applied art of Albrecht Dürer to contemporary innovations in texture, design, and technology--and woodcuts, paintings, and photographs showing common bonds among householders of most nations; every part of the world professing to manufacture art for the walls is well covered. For those libraries with an extensive collection of books on design. Barbara Jacobs

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